INTERIOR VIEW (TOWARDS THE ALTAR) OF ST. OLAVE'S CHURCH, SOUTHWARK.

ST. OLAVE'S CHURCH, SOUTHWARK.

We have just visited this church; and finding that its restoration approaches completion, we this week give insertion to a print, copied from a beautiful drawing belonging to George Corner, Esq., F. S. A., vestry-clerk of the parish, which he had, with an exterior view of the same church, made by Mr. George Hawkins, jun. This print shews the interior of the church, exactly as it was before the fire, and gives an excellent idea of the finish which this work, of the kind very "decently" denominated "PAGAN" by Welby Pugin, and the Cam. Cam., who have the taste for admiring in preference mere rude barns.

The ceilings and galleries are now wholly restored, the new painted altar-window is nearly complete, the oaken pewing is more than half reinstated, and the stone upper dome of the tower has been surmounted by a small stone octagonal lantern, the crowning staff and vane of which are now depending, ready to be hoisted to their final situation.

As we intend to give some few details of the carved work of this church, we shall reserve for the present all further observation upon it, and subjoin the following interesting article relating to the former church.

INVENTORY OF THE CHURCH GOODS OF ST. OLAVE'S, SOUTHWARK, 1558.

(Extracted from the Gentleman's Magazine of May 1837.)

Thys inventory, made by John Thomas, Wyll'm Wylsone, Wyll'm Jonys, Richard Westetraye, and Harry Muskyne, latte beyng chyrche-wardyns of the parrysche of Sentt Tollos[1] in Sothewarke, of all the platte, goods, and ornamētts belonggynge to the sayed chyrche and parrysche, and delyvard the xvj daye of Octobar, in the yere of owre Lored, 1558, untto Ollyfe Bure,[2] Randalle Smythe, Rogare Hyppy, Charllys Pratte, and Rutte Langgar, beyng newe chyrche wardens alle thes p'sells [parcels] followyng.

Platte.

Inp'm's a Crosse of sylvar w[t] Mary and and John, weighing $\frac{xx}{iiij}$ and vj oz.[3]

It' ij Comunyone Kuppes of sylvar, gylte bothe w[t] in and wythe owt, weyying $\frac{xx}{iij}$ and xiiij oz.

It' a Massar[4] garnyssechyed w[t] a bande of sylvar and gylte w[ch] weyed by estymacyon v oz.

It' a Challys[5] weiying ix ox. iij qts.

Koppes.[6]

It' a Cope of tyssue rassed[7] w[t] blewe welfatt.

It' a Coppe of clothe of goled w[t] rede welfatt.

It' a Cope of blewe wellfatte w[t] Sent Tolly'.

It' a Cope of tawny welfatt, w[t] flowres de luices and tongs.[8]

It' a Cope gyvyne by Mr. John Rychards, oure p'sone, of clothe of goled wroght w[t] grene welfatt, with Sent George apone the bake.

Westements.[9]

It' a Sutte of Westements of blewe tessene & golde, w[t] albys.[10]

It' a westementts and a tynacolle[11] of blewe clothe of tyssene w[t] grene crossys w[t] all the aparrelle.

It' ij westemetts of grene badekyne[12] w[t] rede crossys of sattyne, w[t] albys.

It' a sutte of westementts w'ch warre Mr. Lek's, of rede welfatt wroghtte w[t] ayngylls and aplede egylls.[13]

It' a westementt gyvene by Syr Anttony Sellynger, Knyghte,[14] of clothe golede, wroghtte w[t] rede wellefatte w[t] the gartiar and hys armys apone the bake, w[t] all the aparrelle thereuntto belonggynge.

It' a westemente of whytte badekyne w[t] a rede crosse and gartiars.

Altar Clothys.[15]

It' ij alttar clothys of rede clothe of golede,

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